



Est. 1889

SURREY YOUTH ORCHESTRA

SENIOR ORCHESTRA

AUDITION EXCERPTS - 2020.2021 SEASON

FLUTE

- **Orchestral Excerpts**

Please prepare one of the following excerpts. The quick study piece and scales requirement will be provided on May 23, 2020. Please record the orchestral excerpt, quick study piece and scales as per requested and upload it no later than May 30, 2020.

- 1. Symphony No. 8 in G Major, Op. 88 4th Mvt: Reh. D to Reh. E by A. Dvořák**
- 2. The Planets 1st Mvt (“Mars”): mm. 174-178 by G. Holst**
- 3. Carmen Act 3, Entr’acte (Prelude) by G. Bizet**

You will find the music scores on the following pages, if you have any questions please contact us at 604-825-1896 or gm@surreysymphony.com.

IV.

FLAUTO I.

Allegro ma non troppo.

Musical score for Flute I, Dvorák Symphony No. 8, IV. Movement. The score consists of five staves of music. The first staff begins with a **SOLO.** marking and a dynamic of **p**. The second staff continues the melodic line. The third staff features first and second endings, with a dynamic of **fz**. The fourth staff shows dynamics of **f**, **dim.**, **dim.**, and **p**. The fifth staff concludes with a dynamic of **ff** and a final note on **E**.

Holst — The Planets

Flutes 1 & 2

Musical score for Flutes 1 & 2, Holst The Planets. The score is in 7/8 time and begins at measure 174. The tempo is marked **Allegro**. The score consists of two systems of staves. The first system includes dynamics of **mf cresc.** and **smile**. The second system starts at measure 177 and includes a circled **12**, a dynamic of **mf cresca**, and the instruction **rall. al Fine.** The score concludes with a **6** and a fermata.

Bizet – Carmen Suite No. 1 – Intermezzo

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

A

p *p cresc.* *f* *B* *3* *2*

mf dim. *Fl. II.* *2 pp dim.* *ppp smorz.*