



SURREY YOUTH ORCHESTRA

## **SENIOR ORCHESTRA**

**AUDITION EXCERPTS - 2020.2021 SEASON**

### **TRUMPET**

- **Orchestral Excerpts**

Please prepare one of the following excerpts. The quick study piece and scales requirement will be provided on May 23, 2020. Please record the orchestral excerpt, quick study piece and scales as per requested and upload it no later than May 30, 2020.

- 1. Holst: The Planets 1<sup>st</sup> Mvmt (“Mars”): mm. 70-83**
- 2. Holst: First Suite for Military Band, Op. 28, No. 1, 2<sup>nd</sup> Mvmt (Intermezzo):  
Beginning to Letter A**
- 3. Ravel: Boléro 2 after Rehearsal 5 to Rehearsal 6**

You will find the music scores on the following pages, if you have any questions please contact us at 604-825-1896 or [gm@surreysymphony.com](mailto:gm@surreysymphony.com).

Holst — The Planets  
Trumpets 1 & 2 in C

64 (4) *Allegro*

Musical score for measures 64-70. The score is written for two staves (Trumpets 1 and 2). Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with a slur and a dynamic marking of *mf*. A first ending bracket spans measures 65-66, with a first ending '1' and a second ending '2'. The tempo marking '(4) Allegro' is placed above the second ending. Measures 67-70 continue with the melodic line, featuring triplet markings (3) and a dynamic marking of *f*.

71

Musical score for measures 71-76. The score is written for two staves. Measures 71-72 show the continuation of the melodic line with a first ending '1'. Measures 73-76 feature a complex rhythmic pattern with triplet markings (3) and a dynamic marking of *f*. A second ending '2' is indicated at the end of the system.

77

Musical score for measures 77-80. The score is written for two staves. Measures 77-79 continue with the melodic line and triplet markings (3). A dynamic marking of *f* is present. Measure 80 shows a first ending '1'.

81

Musical score for measures 81-85. The score is written for two staves. Measures 81-84 continue with the melodic line and triplet markings (3). A dynamic marking of *f* is present. Measure 85 shows a first ending '1' and a second ending '1'.

The Planets  
1st CORNET in Bb.

II. Intermezzo.

Holst

Vivace.  
Senza sordini. *pp* Rip. *mf* Solo. Con sordini.

A

BOLERO

MAURICE RAVEL

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES en UT

Tempo di Bolero moderato assai

1 Sord. 1<sup>o</sup> Solo *mp*

6 1  
Sord. 1 *mp*